

BUKTI CORRESPONDING AUTHOR Pada PERTANIKA JOURNAL of SOCIAL SCIENCES & HUMANITIS

AKUN : irtasulastri@uinib.ac.id

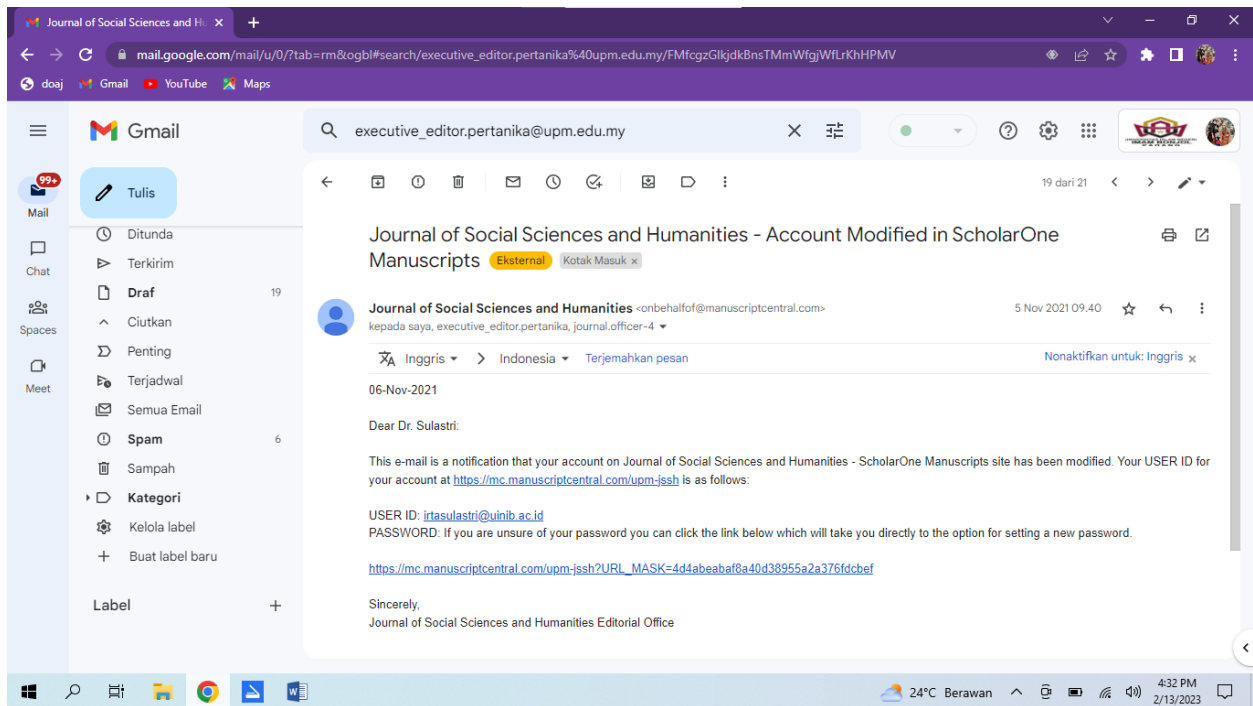
PASSWORD: Palangki64

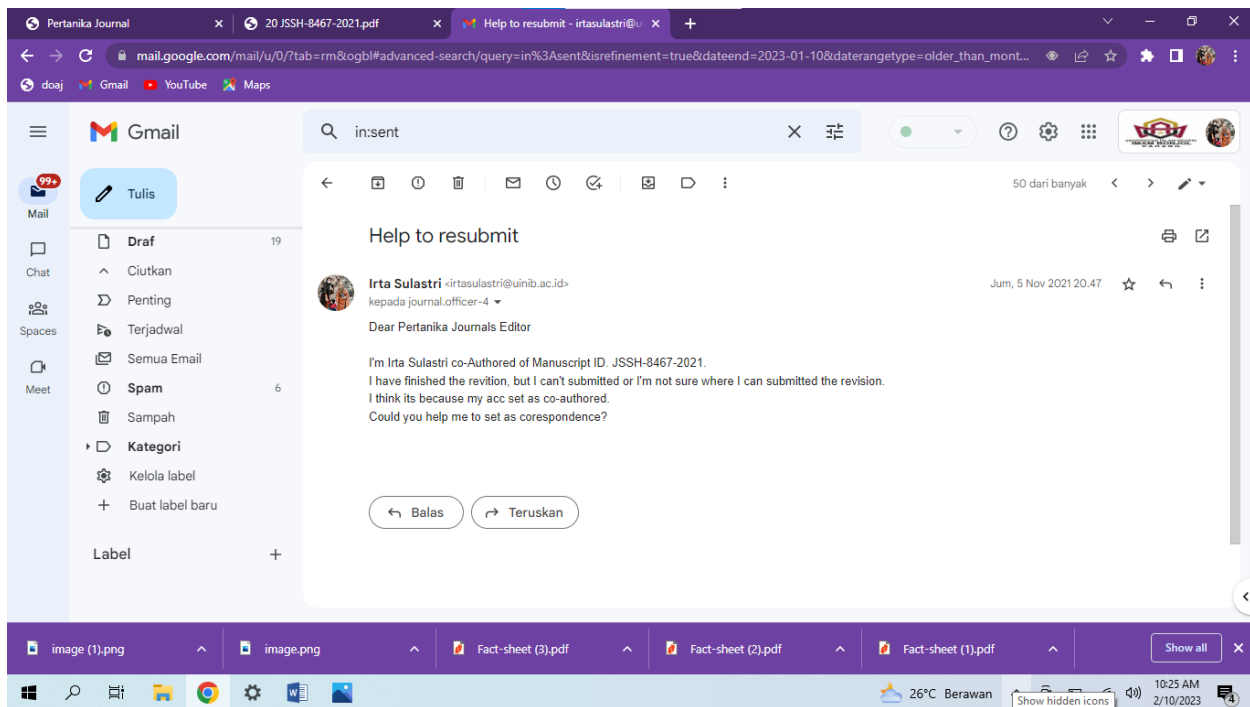
ID : 8467-JSSH.2021

JUDUL : The Dramaturgy Communication of Beggars in an Indonesian Market.

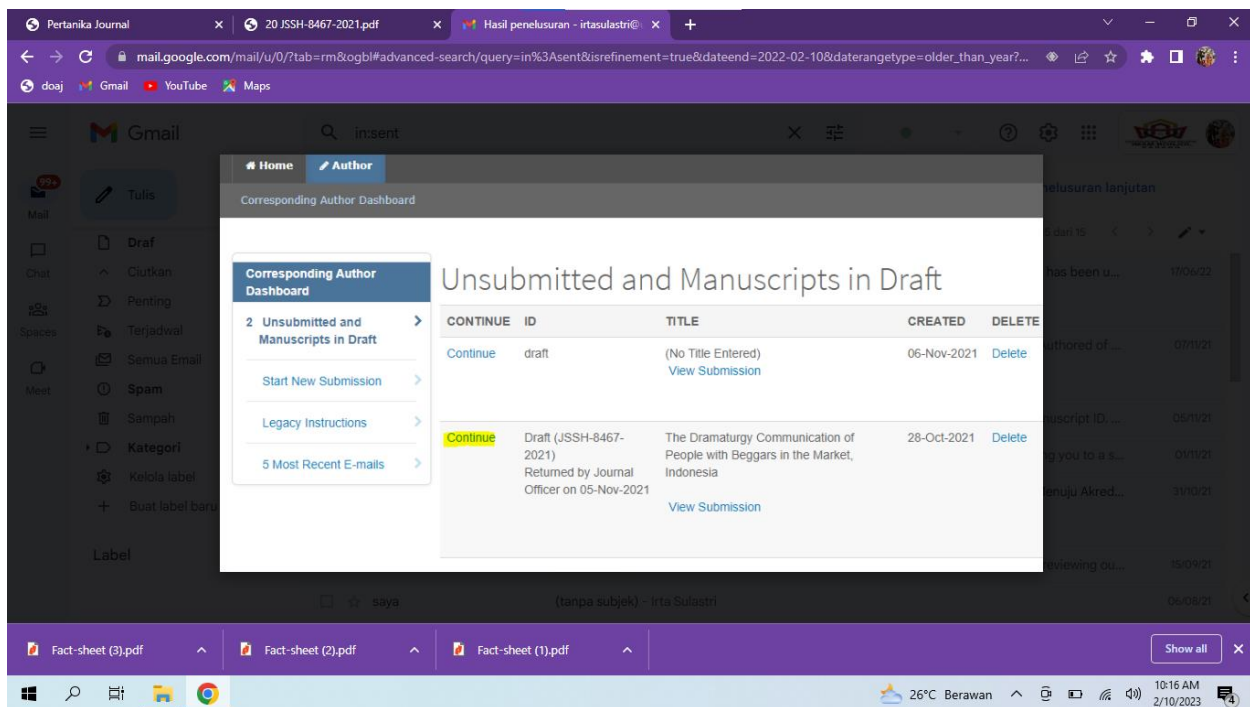
Penulis : Irta Sulastri, Sulaeman Sulaeman, Uky Firmasyah Rahman Hakim, Zakirman, Ghina Novarisa dan M. ridwan

5 November 2022

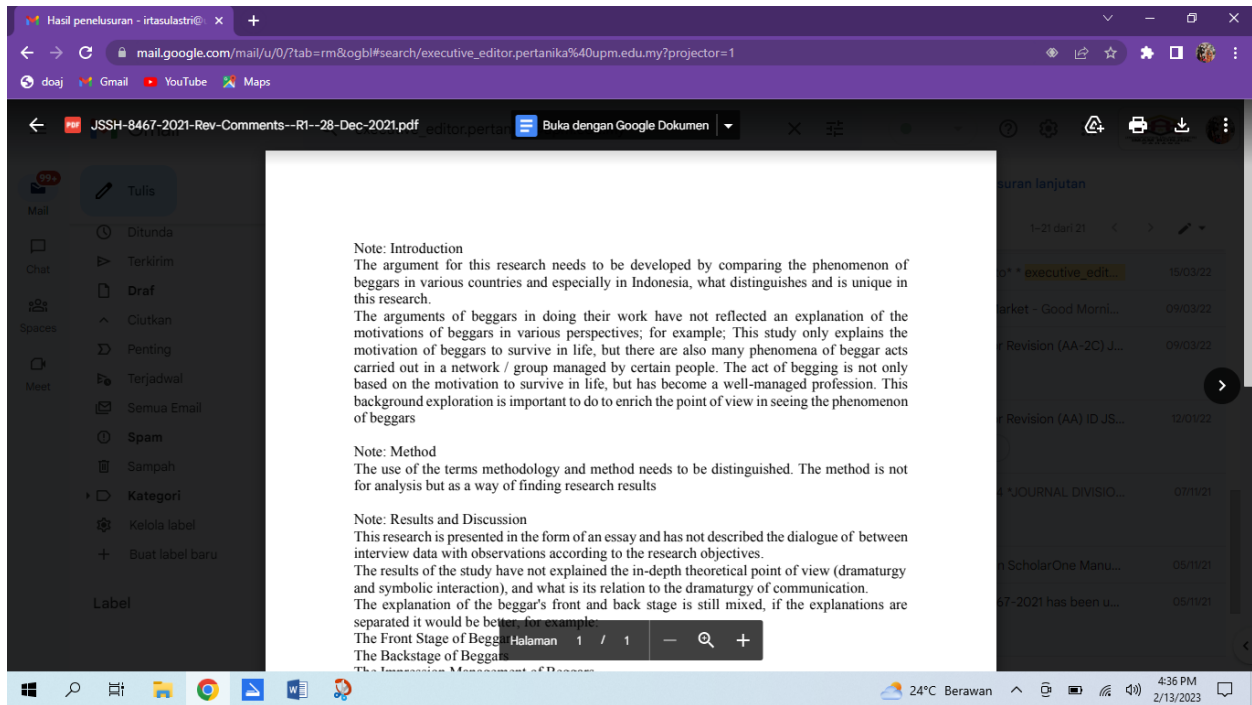




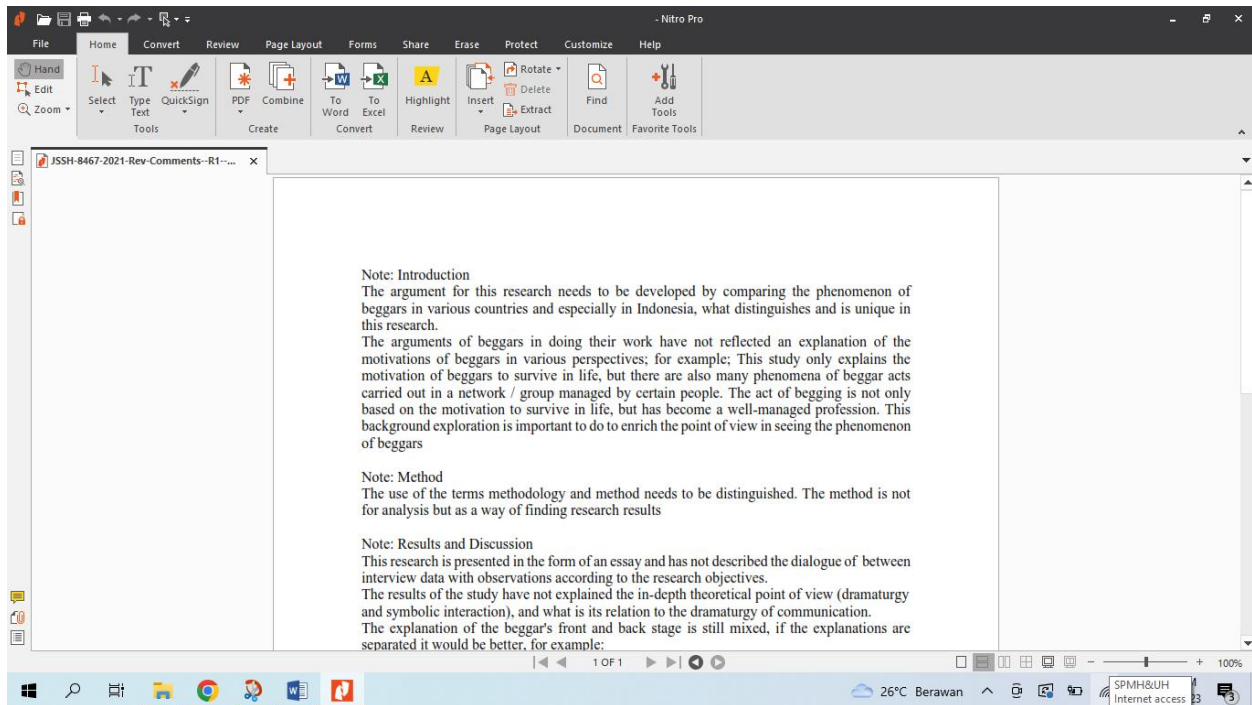
6 November 2021



12 Januari 2022



13 Januari 2022



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Manuscript ID:
JSSH-8467-2021

DECLARATION FORM
 (Submission of Manuscript)

Pertanika Journal of Social Sciences and Humanities

TYPE OF PAPER: (please X) Regular Paper Short Communication Review Others (specify)

TITLE OF PAPER: **The Dramaturgy Communication Of Beggars In An Indonesian Market**

PERSONAL DETAILS (IN CAPITALS PLEASE)

NAME OF THE CORRESPONDING AUTHOR IN FULL (as in publication)
IRTA SULASTRI

SEX: Male / Female FEMALE	NATIONALITY INDONESIA
FULL ADDRESS OF THE CORRESPONDING AUTHOR Komplek Taruko I Blok II No 6 RT 002, RW 010 Kalurahan Korong Gadang, Kecamatan Kuranji Padang, West Sumatera, Indonesia	ORGANISATION NAME ISLAMIC STATE UNIVERSITY IMAM BONJOL PADANG, INDONESIA
PERMANENT ADDRESS (if different from above) Komplek Taruko I Blok II No 6 RT 002, RW 010 Kalurahan Korong Gadang, Kecamatan Kuranji Padang, West Sumatera, Indonesia	E-MAIL 1 (primary) irtasulastr@uimb.ac.id
CONTACT (please provide both landline and mobile numbers) Work Tel: - Mobile: 081267598315	E-MAIL 2 (secondary) irtasulastr@yahoo.com
SPECIALISATION (e.g. education)	JOB TITLE (e.g. professor, etc)

image (1).png image.png Fact-sheet (3).pdf Fact-sheet (2).pdf Fact-sheet (1).pdf Show all

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Hasil penekurusan - irtasulastr@ x +

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Note: Introduction
 Give an example, which country has the problem of beggars besides Indonesia, explain the problem and the difference with beggars in Indonesia

Note: Results and Discussion
 Discussion of research results requires more support from interview results
 The discussion about the impact of beggars' communication dramaturgy in communities lives has not been clearly described.

Halaman 1 / 1

24°C Berawan 4:40 PM 2/13/2023

20 Februari 2022

The screenshot shows a Gmail interface on a Windows desktop. The browser address bar shows a Gmail link. The search bar contains "in:sent". The email subject is "Pertanika Journal of Social Sciences and Humanities - Article for Revision (AA-2C) JSSH-8467-2021.R1". The sender is "Journal of Social Sciences and Humanities". The email body contains the following text:

Dear Dr. Sulastrı,

Manuscript ID JSSH-8467-2021 R1 titled "The Dramaturgy Communication of People with Beggars in the Market, Indonesia" which you submitted to the Pertanika Journal of Social Sciences and Humanities, has been reviewed. I invite you to respond to the reviewer(s) comments and revise your manuscript.

To revise your manuscript, log into <https://mc.manuscriptcentral.com/upm-jssh> and enter your Author Center, where you will find your manuscript title listed under "Manuscripts with Decisions." Under "Actions," click on "Create a Revision." Your manuscript number has been appended to denote a revision.

You may also click the below link to start the revision process (or continue the process if you have already started your revision) for your manuscript. If you use the below link you will not be required to login to ScholarOne Manuscripts.

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https://mc.manuscriptcentral.com/upm-jssh/ID1_MASV-2022-02-20-8467-2021.R1

9 maret 2022

The screenshot shows a Gmail interface on a Windows desktop. The browser address bar shows a Gmail search link. The search bar contains "executive_editor.pertanika@upm.edu.my". The email subject is "Irta Sulastrı - The Dramaturgy Communication of Beggars in an Indonesian Market". The sender is "Irta Sulastrı". The email body contains the following text:

Good Morning,

I am Irta Sulastrı. I am submitting an article entitled 'The Dramaturgy Communication of Beggars in an Indonesian Market'. I have done the four steps already, but I have a problem in completing the fifth step which asks me to write the reviewer information. Could you please help me with this? Please send me the reviewer information (name, email, institution, department, phone number). Thank you very much for your help. I am waiting for your reply.

Yours sincerely

Irta Sulastrı

15 Maret 2022

The screenshot shows a Gmail interface with a search bar containing "executive_editor.pertanika@upm.edu.my". The email being viewed is titled "Fwd: Query" and is marked as "Eksternal" and "Kotak Masuk". It is from "JOURNAL OFFICER MALAR / UPM" to "PERTANIKA". The email content includes a greeting "Dear Irta Sulastris," followed by the text: "I would like to inform you that the information on step 5 is the author's suggestion on the suitable reviewers and not from the publisher." Below this, there is a signature block for "Dr. Mohammad Jawaid", Chief Executive Editor (UPM Journals), PERTANIKA EDITORIAL OFFICE. A note at the bottom says "(Mrs. Kanagamalar on behalf of Chief Executive Editor) Please cc your email to executive_editor.pertanika@upm.edu.my". The Windows taskbar at the bottom shows the date as 2/13/2023 and time as 4:44 PM.

The screenshot shows a Gmail interface with a search bar containing "executive_editor.pertanika@upm.edu.my". The email being viewed is titled "(tanpa subjek)" and is from "Irta Sulastris" to "JOURNAL". The email content includes a greeting "Dear Mrs. Kanagamalar" followed by the text: "When i was about to submit the revised version of my article, i did make a mistake by clicking on the new submission while I actually had to continuing the old/previous submission process. Then i made a phone call to you (pertanika editor) and i was explained that i had to continue my old submission process. After that, i completed all of the steps and finally i got to submit my article. Now, with the new mail you sent me today, i am not quite sure what you mean? Do i miss something or is there any problem with my article submission? Can you please explain clearly? Thank you Sincerely Irta Sulastris". Below this, there is a forwarded email snippet from "JOURNAL OFFICER MALAR / UPM" dated "Rabu, 16 Mar 2022 06:33" with the text "Dear Irta Sulastris,". The Windows taskbar at the bottom shows the date as 2/13/2023 and time as 4:46 PM.

29 Maret 2022

The screenshot shows a Gmail interface with a search bar containing 'executive_editor.pertanika@upm.edu.my'. The email is titled 'Pertanika Journal of Social Sciences and Humanities - Article for Revision (AA-2C) JSSH-8467-2021.R2'. The sender is 'Journal of Social Sciences and Humanities'. The email content includes a greeting to Dr. Sulastri, a notice that the manuscript 'The Dramaturgy Communication of People with Beggars in the Market, Indonesia' has been reviewed, and instructions on how to revise the manuscript. A note at the bottom states: '*** PLEASE NOTE: This is a two-step process. After clicking on the link, you will be directed to a webpage to confirm. ***'

The screenshot shows a Microsoft Word document titled 'Author-s-Responses-to-Reviewer-s-Comments_Fix [Compatibility Mode] - Word'. The document content includes a title 'Author's Response to Decision Letter for (JSSH-XXXX-XXXX)' and a subtitle 'TITLE: The Dramaturgy Communication of Beggars in an Indonesian Market'. Below this is a table with two columns: 'REVIEWER 1' and 'Author's response'. The table contains two rows of reviewer comments and corresponding author responses.

REVIEWER 1	
Reviewer's Comment	Author's response
1 The argument for this research needs to be developed by comparing the phenomenon of beggars in various countries and especially in Indonesia, what distinguishes and is unique in this research	we add arguments that explaining why the phenomenon of beggars is unique and important
2 The arguments of beggars in doing their work have not reflected an explanation of the motivations of beggars in various perspectives; for example; This study only explains the motivation of beggars to survive in life. but there are also	This study aims to explore how the front stage and the back stage of the beggars. therefore an important part of this introduction is why research the front stage and back stage of the beggar. The motivation of

Article for Revision (AA-2C) JSSH-8467-2021.R2 [Compatibility Mode] - Word

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1

Author's Response to Decision Letter for (JSSH-8467-2021)
TITLE: "The Dramaturgy Communication of Beggars in an Indonesian Market"

REVIEWER 1	
Reviewer's Comment	Author's response
1 The argument for this research needs to be developed by comparing the phenomenon of beggars in various countries and especially in Indonesia, what distinguishes and is unique in this research.	<p>Introduction The following is an additional argument that explains why the phenomenon of beggars is unique and important.</p> <p>This is happening not only in Indonesia but also in big cities in the world. This problem has occurred for a long time, begging has been handed down from their ancestors (Hardiyantama & Sukardi, 2021). This makes begging a profession. There is a process of internalization and externalization in the family so that their children also become beggars (Sasidiganti, et al, 2018), they create vertical networks, kinship and new networks to expand their network (Jahardi & Yenia, 2016). In some cities and villages, this beggar has become an identity symbolized by the city of beggars (Saputra, 2019). Sumenep is labeled as a beggar village (Hardiyantama & Sukardi, 2021).</p>
2 The arguments of beggars in doing their work have not reflected an explanation of the motivations of beggars in various perspectives; for example: This study only explains the motivation of beggars to survive in life, but there are also messy phenomena of beggar acts carried out in a	<p>Introduction This study aims to explore how the front stage and the back stage of the beggars, therefore an important part of this introduction is why research the front stage and back stage of the beggar. The motivation of beggars and how the phenomenon is carried out in a network of groups or beggars as a profession can be found in the results and discussion.</p>

Page 1 of 1

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Hand Edit Zoom Select Type Text Tools QuickSign PDF Combine To Word To Excel Highlight Insert Delete Extract Find Add Tools

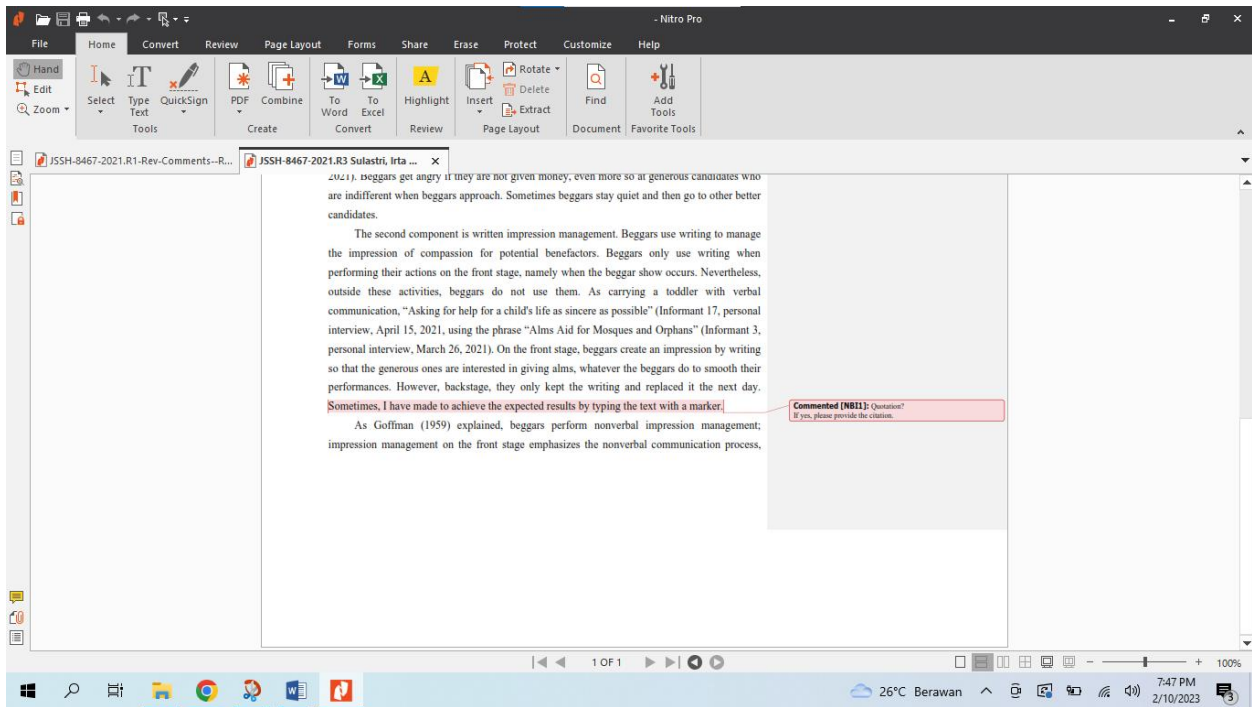
JSSH-8467-2021.R1-Rev-Comments-R...

Note: Introduction
 Give an example, which country has the problem of beggars besides Indonesia, explain the problem and the difference with beggars in Indonesia

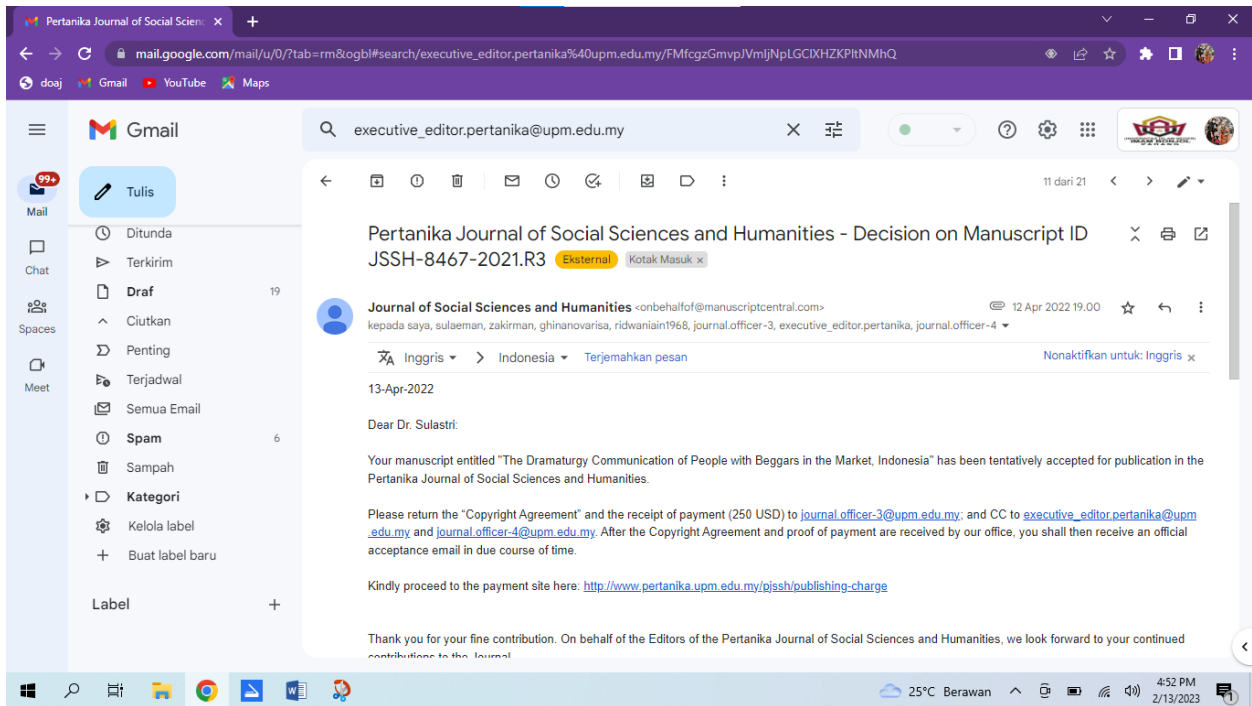
Note: Results and Discussion
 Discussion of research results requires more support from interview results
 The discussion about the impact of beggars' communication dramaturgy in communities lives has not been clearly described.

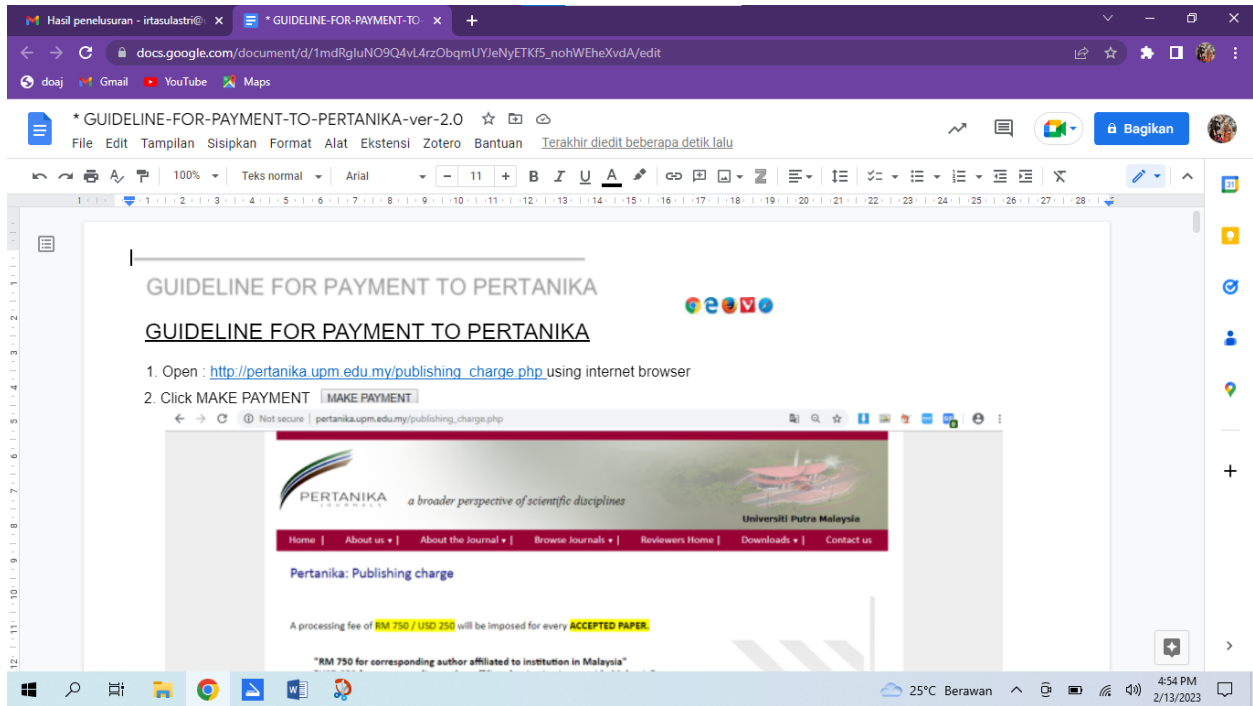
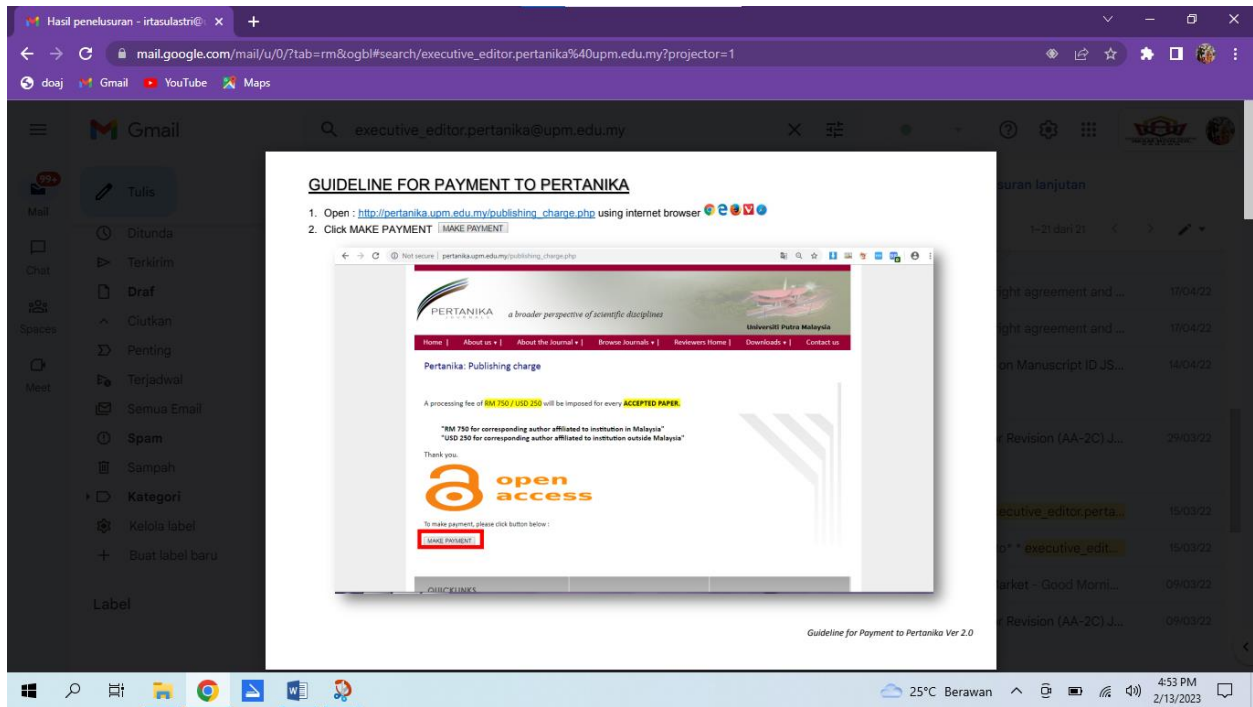
1 OF 1

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12 April 2022





17 April 2022

(tanpa subjek)

Irta Sulastris <irtasulastris@uinib.ac.id>
kepada executive_editor.pertanika

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6 dari 21

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Date: Min, 17 Apr 2022 10:20
Subject: Copyright agreement and the receipt of payment - JSSH-8467-2021
To: <journal.officer-3@upm.edu.my>
Cc: <executive_editor.pertanika@upm.edu.my>, <journal.officer-4@upm.edu.my>

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18 April 2022

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(Submission of Manuscript)

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Manuscript ID:
JSSH-8467-2021

Pertanika Journal of Social Sciences and Humanities

TYPE OF PAPER: (please X) Regular Paper Short Communication Review Others

(specify)

TITLE OF PAPER: The Dramaturgy Communication Of Beggars In An Indonesian Market

PERSONAL DETAILS (IN CAPITALS PLEASE)

NAME OF THE CORRESPONDING AUTHOR (in full as in publication): IRTA SULAESTRI		NATIONALITY: INDONESIA
SEX: Male / Female Female	ORGANISATION NAME: ISLAMIC STATE UNIVERSITY MAH MORUJI, PADANG, INDONESIA	
PERMANENT ADDRESS (if different from above): Komplek Yanko I Blok B No 6 RT 302, RW 010 Kelurahan Korong Gadang, Kecamatan Kurang, Padang, West Sumatera, Indonesia	E-MAIL 1 (primary): irtasulaestri@gmail.com	
CONTACT (PLEASE PROVIDE MOBILE AND HOME PHONE NUMBERS WITH COUNTRY CODE): Home No: +62 9027558919 Occupation (e.g. PhD, student): Lecturer	E-MAIL 2 (secondary): irtasulaestri@uimib.ac.id	POST TITLE & PROFESSOR (if): Associate Professor
NAME(S) OF THE CO-AUTHOR(S) (FULL): IRTA SULAESTRI SULAIMAN SULAEMAN UCY PRANANSYAH ZAKIRMAN SHANA NOVARIANA M. RIZWAN	E-MAIL OF THE CO-AUTHOR(S): irtasulaestri@uimib.ac.id sulaiman@uimib.ac.id ucypranansyah@uimib.ac.id zakirman@uimib.ac.id shananovariana@uimib.ac.id m.rizwan@uimib.ac.id	

AUTHORSHIP DISCLOSURE: PLEASE INDICATE BY ALL AUTHORS FULL NAME (in full name):
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19 April 2022

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8 dari 21

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Transaction Date	: 4/16/2022 2:21:37 PM
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Transaction Date	: 4/16/2022 2:21:37 PM
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10 Juni 2022

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Dear Authors,

I have reviewed your latest amended manuscript. However, there are a few more discrepancies found in your final manuscript. I have highlighted the errors and made the necessary changes to fulfill the standard format of the journal. Please use the manuscript that has been checked as attached. Before you add anything to the manuscript, please **turn on the track change mode** of the Word file. You are given 5 working days (due 17 June 2022) to make the corrections and return the amendment by replying to this email.

Please confirm to us these details too for further publication process:

1. Scope of the article (please refer here for PJSSH Scope): **Sociology**
2. Type of paper (case study/ review paper/ regular article/ short communication):

There is one issue that must be solved for the publication process. I have run the Turnitin check for the latest version of the manuscript for publication. A slightly higher than 20% of similarity index will be acceptable after a few cycles of revision. However, the latest version of the manuscript has a 38% similarity index. The 36% of the similarity is from ONE SOURCE of reference, which is not acceptable according to our policy. Please refer to the Turnitin report attached for the details.

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The Dramaturgy Communication of **Bojone** in an Indonesian Market by Jesh-8467-2021-03 Sulastris, Irt

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39 dari 67

Irti Sulastris <irtasulastris@uinib.ac.id>
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Dear Editors

There is I attach my revision, and I wanna confirm about scope and type of paper.

1. scope : sociology ; Urban studies, Class studies, Social theory, Social classes and stratifications
2. type of paper ; case study

Thank you

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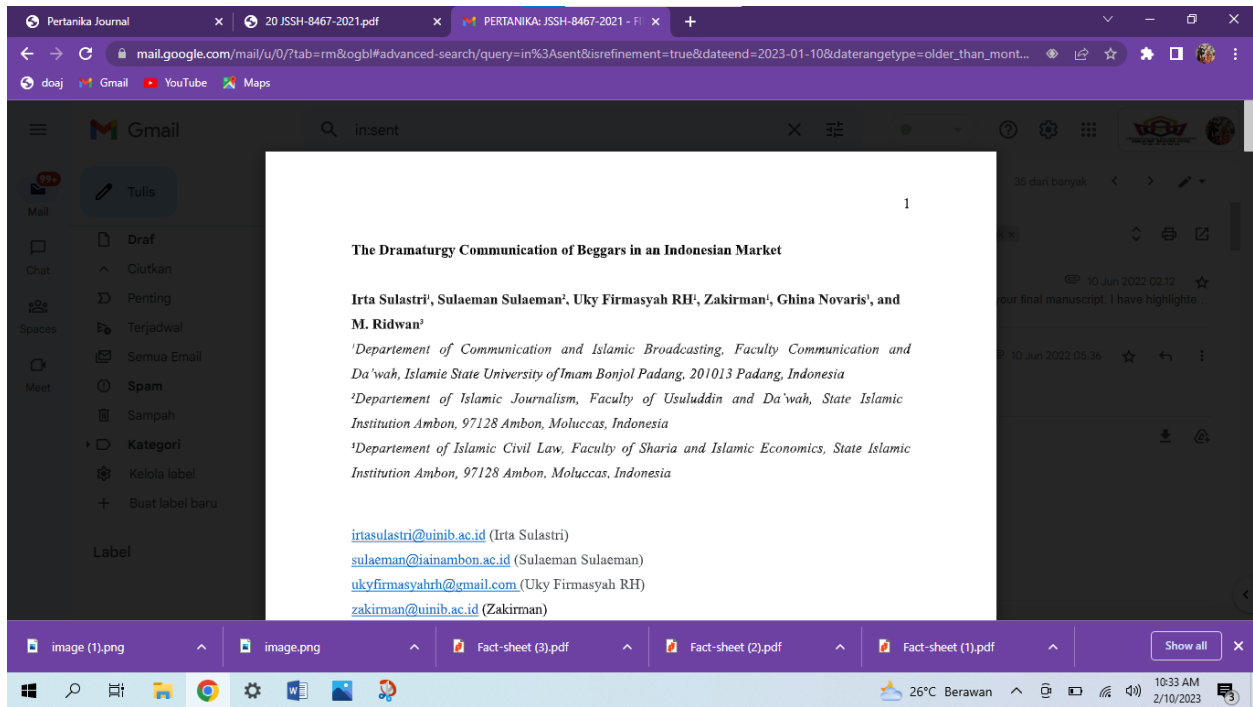
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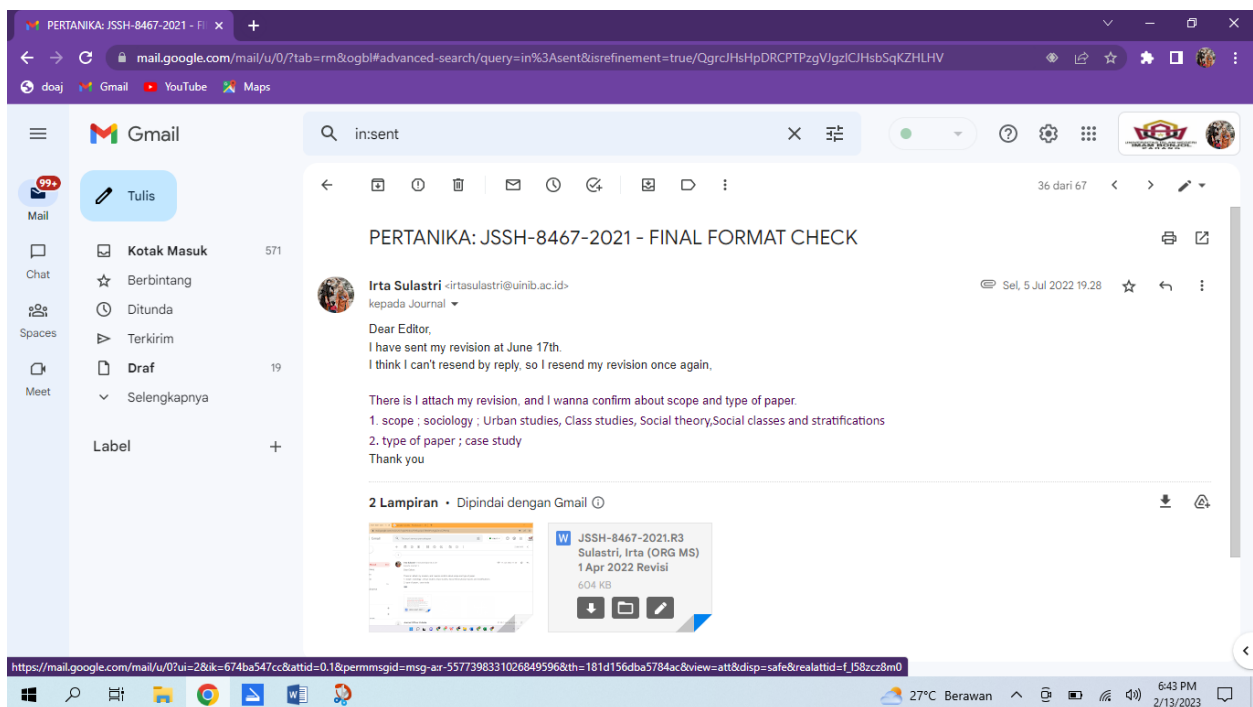
5 Juli 2022

The screenshot shows a Gmail inbox on a Windows desktop. The search bar contains "executive_editor.pertanika@upm.edu.my". The selected email is from Irta Sulastrri, dated July 5, 2022, at 19:17. The email content reads: "Dear Editor, I have sent my revision at June 17th. I resend my revision once again Thank you". Below the email, there are two attachments labeled "2 Lampiran • Dipindai dengan Gmail". The Windows taskbar at the bottom shows the date as 5/04 PM on 2/13/2023 and the temperature as 25°C in Berawan.

The screenshot shows a Gmail preview pane for a PDF document. The title of the article is "The Dramaturgy Communication of Beggars in an Indonesian Market". The authors listed are Irta Sulastrri¹, Sulaeman Sulaeman², Uky Firmasyah RH³ Fahman Hakim⁴, Zakirman⁵ Zakirman⁵, Ghina Novaris⁶ Novarisa⁶, and M. Ridwan⁷ Ridwan⁷. The affiliations are: ¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia; ²Department of Islamic Journalism, Faculty of Usuluddin and Da'wah, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia; ³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia. Contact information for Irta Sulastrri is provided: irtasulastrri@uinib.ac.id, sulaeman@iainambon.ac.id, ukyfirmasyahrh@gmail.com, and zakirman@uinib.ac.id. The Windows taskbar at the bottom shows the date as 10:31 AM on 2/10/2023 and the temperature as 26°C in Berawan.



5 Juli 2022



12 Juli 2022

Re: Mail delivery failed: returning message to sender

Journal Officer Zuhaila <journal.officer-4@upm.edu.my>
kepada saya, Sulaeman, ukyfirmasyahrh, zakirman, ghinanovarisa, ridwanian1968

Dear Author,
I have checked the latest amendment request for further correction to the corresponding author on 23 June 2022. The early correction sent on 17 June was not fully addressed, thus we would not proceed further unless the correction is complete.
It seems that my previous email could not reach the corresponding author.
I attach the latest file for your further action. Please use the manuscript that has been checked as attached. Before you add anything to the manuscript, please **turn on the track change mode** of the Word file.
If we do not hear anything from your end by 15 July 2022, the manuscript will not be processed for the publication of the September issue.
Thank you.

Best Regards,
(Ms. Siti Zuhaila on behalf of Chief Executive Editor)

Journal Officer 4
JOURNAL DIVISION | PERTANIKA
1st Floor, Tower II, UPM-MTDC Technology Centre
Universiti Putra Malaysia,

13 Juli 2022

Cover Letter – author and co authors

1. Irti Sulastri - author
Islamie State University of Imam Bonjol Padang, 201013 Padang, Indonesia, Departement of Communication and Islamic Broadcasting, Faculty Communication and Da'wah
Padang
Padang, Sumatera Barat, ID 201013
+6281267558315
2. Ghina Novaris - co authors
Islamie State University of Imam Bonjol Padang, Indonesia, Departement of Communication and Islamic Broadcasting, Faculty Communication and Da'wah
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+6281287541258
3. Uky Firmasyah RH - co authors
Islamie State University of Imam Bonjol Padang, Indonesia, Departement of Communication and Islamic Broadcasting, Faculty Communication and Da'wah
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Padang, Sumatera Barat, ID 201013
+6281287458666
4. Ridwan, M. - co authors
Indiginous Law

14 Juli 2022

The screenshot shows a Gmail interface with a search bar containing "in:sent". The email subject is "revision for JHSS-8467-2021.R3" and it is dated "Kam, 14 Jul 2022 19:29". The sender is "Irta Sulastris <irtasulastris@uinib.ac.id>". The email body contains the text: "Good morning. I send you the revision of the manuscript. The revision has been made as how it is asked. I really hope that you're willing to publish my manuscript in September issue. Thank you. Sincerely Irta Sulastris". Below the text, there is a section for "Satu lampiran" (One attachment) which has been scanned by Gmail but is missing, indicated by a red error message: "The requested attachment is missing or has been removed." The Windows taskbar at the bottom shows the date as 2/13/2023 and the temperature as 26°C Berawan.

This screenshot shows the same Gmail interface as above, but the attachment is now visible. The attachment is a Word document titled "JSSH-8467-2021.R3 Sulastris, Irta (ORG MS) 1 Apr 2022 Revisi Tract" with a size of 452 KB. The email content is identical to the previous screenshot. The Windows taskbar at the bottom shows the date as 2/13/2023 and the temperature as 27°C Berawan.

revision for JHSS-8467-2021.R3 x WhatsApp x +

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The Dramaturgy Communication of Beggars in an Indonesian Market

Irta Sulastrī¹, Sulaeman Sulaeman², Uky Firmasyah Rahman Hakim³, Zakirman⁴, Ghina Novarisa⁵, and M. Ridwan⁶

¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia

²Department of Islamic Journalism, Faculty of Usuluddin and Da'wah, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

irtasulastrī@uinib.ac.id (Irta Sulastrī)

sulaeman@iainambon.ac.id (Sulaeman Sulaeman)

ukyfirmasyahrh@gmail.com (Uky Firmasyah Rahman Hakim)

zakirman@uinib.ac.id (Zakirman)

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The Dramaturgy Communication of Beggars in an Indonesian Market

CORRECTIONS WERE NOT ADDRESSED COMPLETELY:

1. Arrange citations according to the alphabetical order of the first authors' names (check all citations highlighted in [blue](#))
2. Corrections in the citation and reference are not fully addressed

Belum dibaca Penelusuran

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8 Agustus 2022

URGENT (expiry 48 hours): FOR PROOF-READING [JSSH-8467-2021]-SCHEDULED FOR PUBLICATION IN PJSSH Vol. 30(3) Sept. 2022

Pre-Press Wong <upmjournals.prepress3@upm.edu.my> kepada saya, sulaeman, ukyfirmasyahrh, zakirman, ghinanovarisa, ridwaniain1968, PERTANIKA

8 Agu 2022 20.47

Inggris > Indonesia > Terjemahkan pesan

Greetings,

URGENT: Due to time constraints, your response is compulsory within 48 hours of working days.

The Dramaturgy Communication of Beggars in an Indonesian Market

Manuscript ID. JSSH-8467-2021

Thank you for choosing Pertanika as your preferred journal.

We are pleased to inform you that your manuscript titled above is currently undergoing the publication process and is **time-bound**.

URGENT (expiry 48 hours): FOR PROOF-READING [JSSH-8467-2021]-SCHEDULED FOR PUBLICATION IN PJSSH Vol. 30(3) Sept. 2022

Pre-Press Wong

Greetings, URGENT. Due to time constraints, your response is compulsory within 48 hours of working days. The Dramaturgy Communication of Beggars in an...

Irta Sulastrri <irtasulastrri@uinib.ac.id> kepada Pre-Press

Dear editor

I made a few changes related to the sequence of authors names. That's the only change I made. I agree to publish my article as the last changes made.

Best regard

Irta Sulastrri

Satu lampiran • Dipindai dengan Gmail

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 **SOCIAL SCIENCES & HUMANITIES**

The Dramaturgy Communication of Beggars in an Indonesian Market

Irtas Sulastri^{1*}, Sulaeman Sulaeman², Uky Firmasyah Rahman Hakim³, Zakirman⁴, Ghina Novarisal⁴ and M. Ridwan⁴

¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia
²Department of Islamic Journalism, Faculty of Usuluddin and Da'wah, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia
³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

ABSTRACT

In Padangsidempuan, Indonesia, the Sangkumpul Bonang market is a prominent place for

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The Dramaturgy Communication of Beggars in an Indonesian Market

Irtas Sulastri^{1*}, Sulaeman Sulaeman², Uky Firmasyah Rahman Hakim³, Zakirman⁴, Ghina Novarisal⁴ and M. Ridwan⁴

¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia
²Department of Islamic Journalism, Faculty of Usuluddin and Da'wah, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia
³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

ABSTRACT

In Padangsidempuan, Indonesia, the Sangkumpul Bonang market is a prominent place for individuals begging. A beggar is a person who earns money in public in various ways in the hopes of receiving charity from others and who engages in activities by exploiting physical

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SOCIAL SCIENCES & HUMANITIES

The Dramaturgy Communication of Beggars in an Indonesian Market

Irtasulastris^{1*}, Sulaeman Sulaeman², Uky Firmasyah Rahman Hakim³, Zakirman⁴, Ghina Novaris⁵ and M. Ridwan⁶

¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia
²Department of Islamic Journalism, Faculty of Usuluddin and Da'wah, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia
³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

ABSTRACT

In Padangsidempuan, Indonesia, the Sangkumpul Bonang market is a prominent place for individuals begging. A beggar is a person who earns money in public in various ways in the hopes of receiving charity from others and who engages in activities by exploiting physical impairments to make others feel sorry for them. In addition, some beggars deliberately create physical disabilities and poverty that lead to feelings of compassion from others. However, these beggars' lives are not as poor as it seems; they live decent and luxurious

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Irtasulastris

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The Dramaturgy Communication of Beggars in an Indonesian Market

Irtas Sulastri^{1*}, Sulaeman Sulaeman², Uky Firmasyah Rahman Hakim³, Zakirman⁴, Ghina Novarisa⁴ and M. Ridwan⁴

¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia
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³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

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25 Agustus 2022

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Inggris > Indonesia Terjemahkan pesan Nonaktifkan untuk Inggris x

Dear Authors,

I am writing to you in reference to an article entitled, "**The Dramaturgy Communication of Beggars in an Indonesian Market**", authors: *Irtas Sulastri, Sulaeman Sulaeman, Uky Firmasyah Rahman Hakim, Zakirman, Ghina Novarisa, and M. Ridwan*, submitted to Pertanika on 8 November 2021 for intended publication in Pertanika Journal of Social Science and Humanities.

Your paper has been anonymously peer-reviewed by two to three referees competent in the specialized areas appropriate to your manuscript independently evaluating the scientific quality of the manuscript.

I am pleased to tell you that based on the clarity, technical approach and scientific validity presented, your paper has been accepted by the Editorial Board on **13 April 2022** and is **tentatively** scheduled for publication in **Pertanika JSSH Vol. 30(3) Sep. 2022**.

I thank you for considering Pertanika as your preferred Journal.

Best Regards,

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2 dari 21

Dear editor,

I would like to express my gratitude and appreciation to *Pertanika* that has given me a chance to participate in the Journal. And Thank you for your help during my manuscript submission process. Hopefully, this article can give positive contribution towards people who want to pursue researching related topics.

Best regard
Irta Sulastri

Journal Officer Zuhaila <journal.officer-4@upm.edu.my> kepada saya

Jum, 26 Agu 2022 00.03

Inggris > Indonesia Terjemahkan pesan Nonaktifkan untuk Inggris x

Dear Author,
You are most welcome. I hope the authors can understand the procedure and process of publishing a paper. We also apologize for any inconvenience caused along the way.
Could you confirm the email of the third author (Uky Firmasyah RH) as the email I used (Ukyfirmasyahr@gmail.com) was notified as "Not exist".
Thank you.

Best Regards,
(Ms. Siti Zuhaila on behalf of Chief Executive Editor)

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Pertanika J. Soc. Sci. & Hum. 30 (3): 1299 - 1317 (2022)

SOCIAL SCIENCES & HUMANITIES
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Case Study

The Dramaturgy Communication of Beggars in an Indonesian Market

Irta Sulastri^{1*}, Sulaceman Sulaceman², Uky Firmasyah Rahman Hakim¹, Zakirman¹, Ghina Novarisa¹ and M. Ridwan³

¹Department of Communication and Islamic Broadcasting, Faculty Communication and Da'wah, Islamic State University of Imam Bonjol Padang, 201013 Padang, Indonesia
²Department of Islamic Journalism, Faculty of Usuluddin and Da'wah, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia
³Department of Islamic Civil Law, Faculty of Sharia and Islamic Economics, State Islamic Institution Ambon, 97128 Ambon, Moluccas, Indonesia

ABSTRACT

In Padangsidempuan, Indonesia, the Sangkumpul Bonang market is a prominent place for individuals begging. A beggar is a person who earns money in public in various ways in the hopes of receiving charity from others and who engages in activities by exploiting

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Journal Officer Zuhaila Kam, 25 Agu 2022 20:00 ☆

Dear Authors, I am writing to you in reference to an article entitled, "The Dramaturgy Communication of Beggars in an Indonesian Market", authors: Irta Sulastrri

Irta Sulastrri <irtasulastrri@uinib.ac.id> kepada Journal - Kam, 25 Agu 2022 21:56 ☆ ↶ ⋮

Dear editor,

I would like to express my gratitude and appreciation to Pertanika that has given me a chance to participate in the Journal. And Thank you for your help during my manuscript submission process. Hopefully, this article can give positive contribution towards people who want to pursue researching related topics.

Best regard
Irta Sulastrri

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Vol. 30 (2) Jun. 2022

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30 Sep 2022

The screenshot shows the Nitro Pro PDF viewer interface. The title bar indicates the document is 'JSSH Vol. 30 (3) Sep. 2022 (View Full Journal).pdf'. The software has a ribbon menu with tabs: File, Home, Convert, Review, Page Layout, Forms, Share, Erase, Protect, Customize, and Help. The Home tab is active, showing various tools like Hand, Edit, Zoom, Select, Type Text Tools, QuickSign, PDF, Combine, To Word, To Excel, Highlight, Insert, Rotate, Delete, Extract, Find, and Add Tools. The main window displays a table of contents for the journal issue. The table lists article titles, authors, and page numbers. The Windows taskbar at the bottom shows the system tray with the date 2/10/2023, time 7:55 PM, and temperature 26°C Berawan.

Article Title	Page Number
Communicate in English Inside the Classroom <i>Ubaid Ullah Ubaid, Joseph Ramanair, Souba Rethinasamy and Irfan Bashir</i>	
The Effects of Input Enhancement on Incidental Academic Word Learning <i>Nur Anil Sulaiman and Khazriyati Salehuddin</i>	1245
Al-Qur'an (Re)Presentation in the Short Video App Tiktok: Reading, Teaching, and Interpretive <i>Mahbub Ghozali, Achmad Yafik Mursyid and Nita Fitriana</i>	1263
The Effect of a Smart Money Kit on the Financial Interest, Financial Management Behavior, and Prosocial Level of Preschoolers <i>Nurhayatul Nira Ramli, Samsilah Roslan, Tajularripin Sulaiman, Suhaida Abdul Kadir and Zeinab Zaremohzabieh</i>	1283
Case Study The Dramaturgy Communication of Beggars in an Indonesian Market <i>Irta Sulastrri, Sulaeman Sulaeman, Uky Firmasyah Rahman Hakim, Zakirman, Ghina Novarisa and M. Ridwan</i>	1299